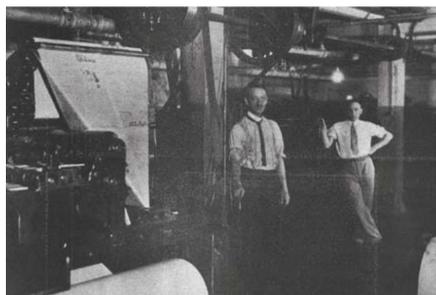
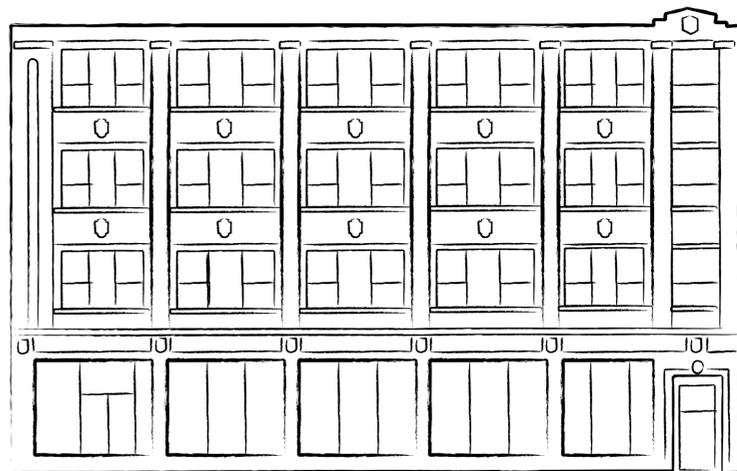


4067-75

BOULEVARD SAINT-LAURENT



4 c1927



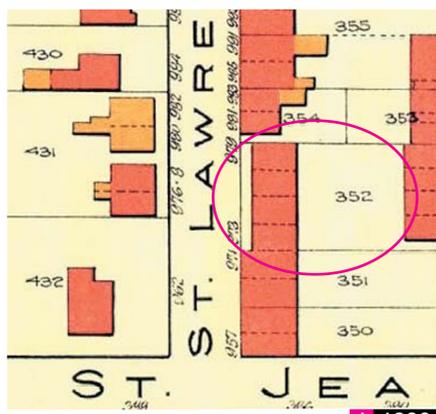
En 1890, quatre petites **maisons** occupent le site du 4067-4075, boulevard Saint-Laurent **1**. Elles datent d'avant 1886, quand la *Main* entre la rue Bagg et l'avenue du Mont-Royal fait partie de la banlieue de Saint-Jean-Baptiste. Leurs résidents, comme le médecin **Daniel Caisse** et le typographe **Andrew Morrison**, profitent de belles vues sur le mont Royal.

En 1920, le marchand **Joseph Horn** et le manufacturier **Louis Cohen** acquièrent la propriété. Ils construisent le bâtiment actuel **2** en 1923-24. L'**édifice Horn** est orné d'emblèmes symbolisant l'origine ethnique des principaux groupes constituant la population de Montréal au 19^e siècle **3**. Jusqu'en 1970, son principal occupant est la **Eagle Publishing Company 4**, qui publie le *Canadian Jewish Chronicle*, le *Jewish Daily Eagle* et d'autres publications en anglais et en yiddish. Au niveau de la rue se trouvent des commerces comme **Cohen's Boot Shop** et **Horn's Restaurant**. Aux étages sont logés des ateliers de confection comme **Gold Brothers**, **Fit-Rite Cloak Co.**, **Ideal Shoulder Pad Co. Ltd.** et **Art Linen Manufacturing Co. Ltd.** Ce dernier, fabricant rideaux et linge de maison, achète la propriété en 1945.

Horn's Restaurant est devenu successivement **Al's Snack Bar**, **Hy's Restaurant**, **Restaurant Jimmy** et enfin **La Cuillère**. Les étages supérieurs abritent les manufactures jusqu'à la fin des années 1980. Depuis, les locataires incluent des **compagnies de l'industrie cinématographique** et des organismes comme **Les Archives gaies du Québec 5** et **Divers Cité Montréal**. **Beacon Luminaire 6** occupe le rez-de-chaussée depuis 1989.



3 2010



1 1890



6 2010



5



2 2009

In 1890, four small **homes** occupied the site of 4067-4075 Saint-Laurent **1**. They dated to before 1886, when the *Main* between Bagg Street and Mount-Royal Avenue was part of the Saint-Jean-Baptiste suburb. Their occupants, including **Daniel Caisse, M.D.**, and electrotyper **Andrew Morrison**, enjoyed splendid views of Mount Royal.

The property was acquired in 1920 by merchant **Joseph Horn** and manufacturer **Louis Cohen**, who built the current edifice **2** in 1923-24. The **Horn Building** is decorated with the emblems symbolizing the ethnic origins of the main groups that made up Montreal's population in the 19th century **3**. Its prime occupant until 1970 was the **Eagle Publishing Company 4**, which published the *Canadian Jewish Chronicle*, the *Jewish Daily Eagle* and other English and Yiddish publications. Early street-level occupants included **Cohen's Boot Shop** and **Horn's Restaurant**. On the upper levels were manufacturers such as **Gold Brothers**, **Fit-Rite Cloak Co.**, **Ideal Shoulder Pad Co. Ltd.** and **Art Linen Manufacturing Co. Ltd.** The latter company, which made draperies and linens, bought the property in 1945.

Horn's Restaurant became **Al's Snack Bar**, then **Hy's Restaurant**, then **Restaurant Jimmy** and finally **La Cuillère**. The upper floors continued to house manufacturers until the late 1980s. Since then, occupants include **film companies** and organizations such as **Quebec Gay Archives 5** and **Divers Cité Montréal**. **Beacon Luminaire 6** has occupied the ground floor since 1989.

